

Sri Krsna Caitanya Prabhu Nityananda  
Sri Advaita Gadadara Srivasadi  
Gaura Bhakta Vrinda

Hare Krsna Hare Krsna  
Krsna Krsna Hare Hare  
Hare Rama Hare Rama  
Rama Rama Hare Hare



Week 351

Jul 24  
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Gokul Bhajan & Vedic Studies  
North Carolina, USA



Jaya Rādha Mādhava  
Jaya Kunja Vihārī

Jaya Gopī Jana Vallabha  
Jaya Giri Vara Dhārī ... (Jaya)

Yaśodā Nandana Vraja Jana Ranjana  
Yamunā tīra Vana Cārī ... (Jaya)

[ Hare Krishna Hare Krishna  
Krishna Krishna Hare Hare  
Hare Rāma Hare Rāma  
Rāma Rāma Hare Hare ]





**Brahma Samhita**



**Slides Video**







Sri Brahma Samhita: Verse-30



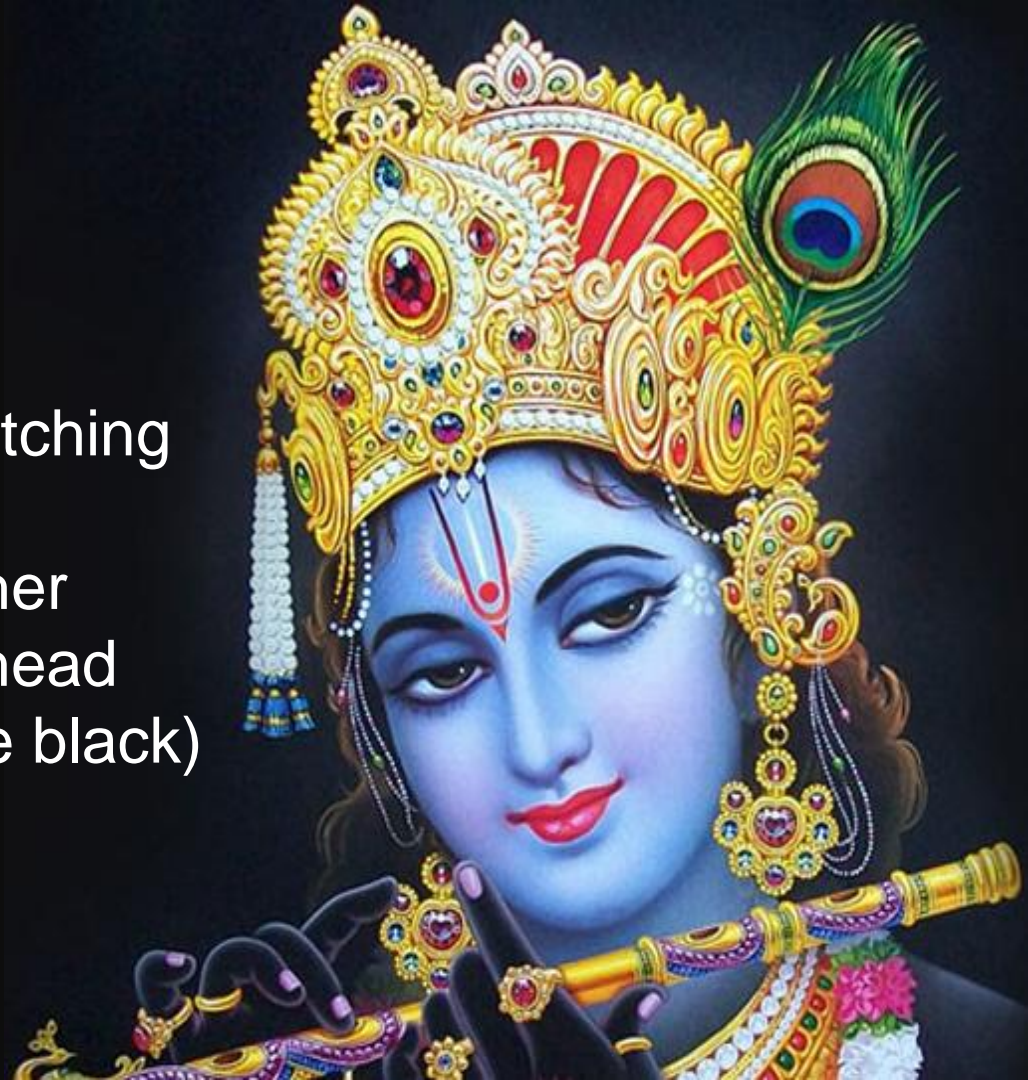
BS - 30

veṅuṁ kvaṇantam aravinda-dalāyatākṣam-  
barhāvataṁsam asitāmbuda-sundarāṅgam  
kandarpa-koṭi-kamanīya-viśeṣa-śobhaṁ  
govindam ādi-puruṣaṁ tam ahaṁ bhajāmi

I worship Govinda, the primeval Lord, who is adept in playing on His flute, with blooming eyes like lotus petals with head decked with peacock's feather, with the figure of beauty tinged with the hue of blue clouds, and His unique loveliness charming millions of Cupids.



veṇuṁ	- the flute
kvaṇantam	- playing
aravinda	- lotus
dala	- petals
āyata	- blooming, stretching
akṣam	- whose eyes
barha	– peacock feather
avataṁsam	- ornament on head
asita	- not white (blue black)
ambuda	- cloud
sundara	- beautiful
aṅgam	– figure or form





Kandarpa	- Cupids
Koṭi	- millions
Kamañya	- charming
Višeṣa	- unique
Śobhañ	- loveliness
govindam	- Lord Krsna
ādi	- original
puruṣañ	- person
tam	- Him
ahañ	- I
bhajāmi	- worship

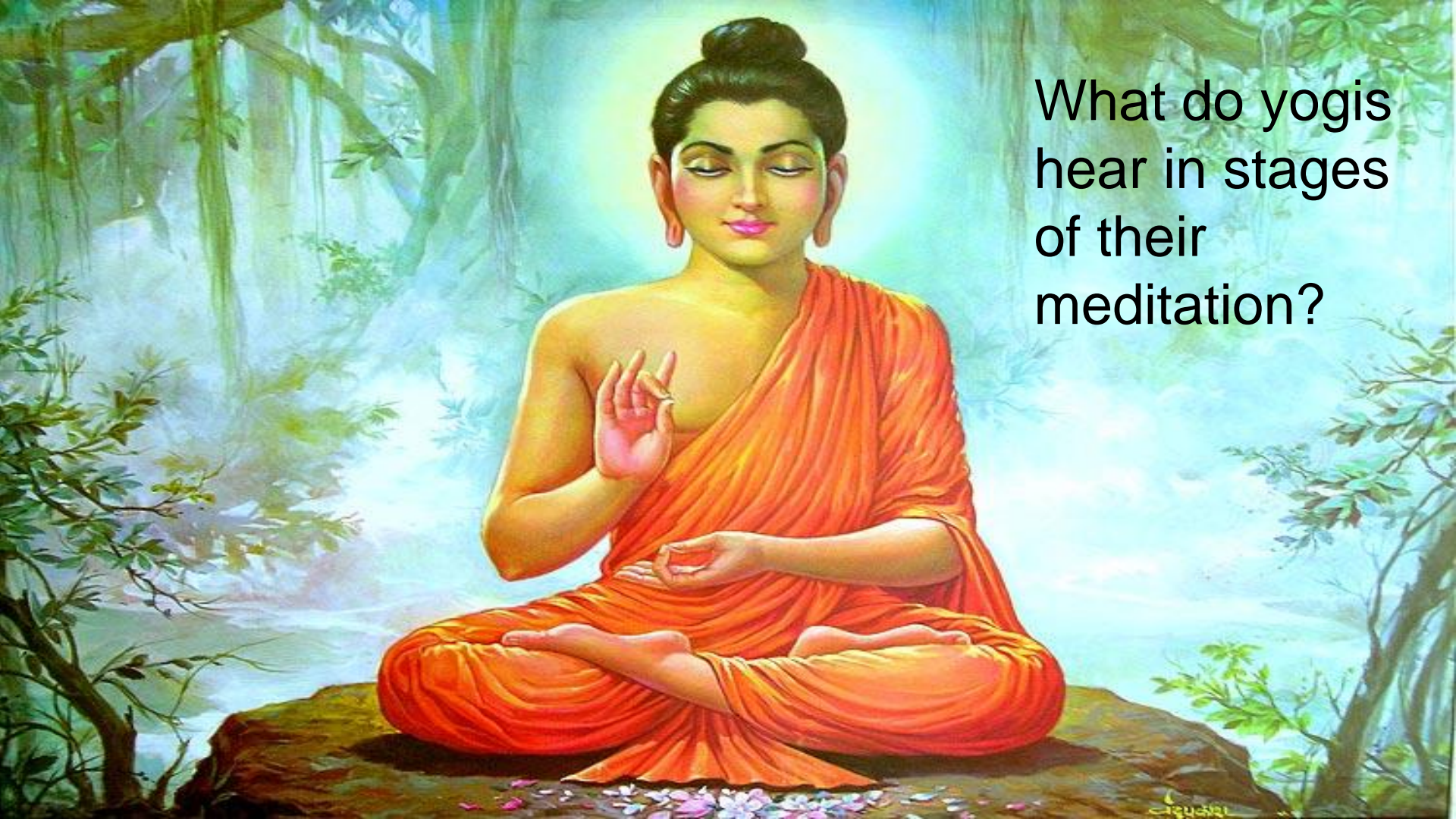


veṇuṁ kvaṇantam









What do yogis  
hear in stages  
of their  
meditation?



(1)

ना गहरा है बुझना पड़े कर न नहीय । २- घाटी पर कपड़ा  
ना दण्डनीय अपराध है । ५- अकेले में घाटी पर न जाय









明物什寺 三十八年十月 施主 安施

(2)





(4)



(5)





(6)



(7)





Why, Yes.  
I am God.



**GOD IS GOD**



**i am not**



To reach Krishna, there is only one path you should take  
– Path of Bhakti..







veṇuṁ kvaṇantam



What happens when Krishna plays on His flute?



**Tune-1:**

**Makes Lord Brahma and Lord Siva's meditation is broken and they forget everything in astonishment and Lord Anantadeva sways His head like in hypnosis.**





Tune-2:

Makes Yamuna to flow backwards



**Tune-3:**

**Makes the moon stops moving...**





**Tune-4:**

Makes the cows to run to Him in ecstasy, forgetting everything...





Tune-5:

Makes the gopis come running to Him....





**Tune-6:**

**Stones to melt and manifests autumn season..**





**Tune-7:**

**Makes all the seasons to manifest same time!**





**Tune-8:**

**Exclusively for Radha Rani only...**

# aravinda-dalāyatākṣam

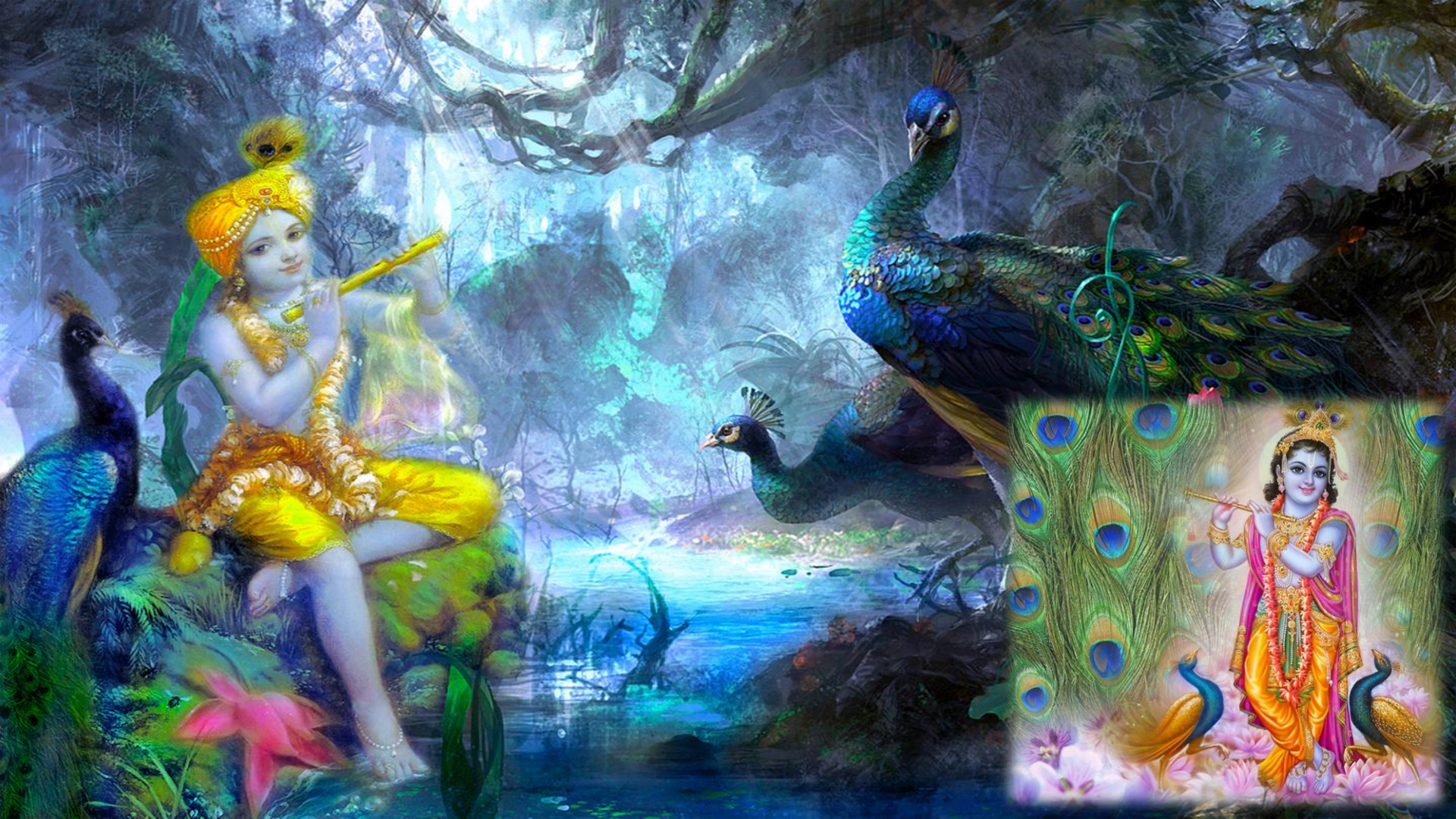




barhāvataṁsam











asitāmbuda...





...sundarāṅgam







kandarpa-koṭi-kamanīya...



# D-39

swaagatam krishnaa saranaagatam krishnaa  
madhuraapuri sadanaa mridu vadanaa madhusoodana iha

Boga Thaptha sulabha supushpa gandha kalapa,  
Kasthuri thilaka mahitha mama kantha nanda gopa Kandha

Mushtikasura Chanoora malla ,  
Madhu soodhana , Kuvalayapeeda,  
Mardhana, Kalinga narthana ,  
Gokula Rakshana , Sakala sulakshana,  
Deva sishta jana pala , Sankalpa kalpa ,  
kalpa satha koti samprabhava,  
Dheera , Muni jana vihara . Madana sukumara ,  
Daithya samhara, deva,  
Madhura madhura rathi sahasa ,  
sahasa Vruja yuvathi jana manasa poojitha.





kamanīya-viśeṣa-śobhaṁ...





Sri Brahma Samhita: Verse-31

ālola-candraka-lasad-vanamālya-vaṁśī-  
ratnāṅgadaṁ praṇaya-keli-kalā-vilāsam  
śyāmaṁ tri-bhaṅga-lalitaṁ niyata-prakāśaṁ  
govindam ādi-puruṣaṁ tam ahaṁ bhajāmi

I worship Govinda, the primeval Lord, round whose neck is swinging a garland of flowers beautified with the moon-locket, whose two hands are adorned with the flute and jeweled ornaments, who always revels in pastimes of love, whose graceful threefold-bending form of Syamasundara is eternally manifest.





**ālola** - swinging  
**Candraka** - with moon locket  
**lasad** - beautified  
**vanamālya**- garland of flowers  
**vaśī** - flute  
**ratna** –jewel  
**aṅgadaṁ** - adorned with  
**praṇaya** - of love  
**keli-kalā** - pastimes  
**vilāsam** – who always performs



Śyāmaṁ  
tri-bhaṅga  
lalitaṁ  
niyata  
prakāśaṁ  
govindam  
ādi  
puruṣaṁ  
tam  
ahaṁ  
bhajāmi

- Syamasundara
- bent in 3 places
- graceful
- eternally
- manifest
- Lord Govinda (Krsna)
- original
- person
- Him
- I
- worship





ālo-  
candra-  
lasa-  
vanamāya  
-vaṁśī-





# ratnāṅgadam





# praṇaya-keli-kalā-vilāsam







śyāmaṁ tri-bhaṅga-lalitaṁ



niyata-prakāśaṁ





E-94

Premadam ca me kaamadam ca me  
Vedanam ca me (Krishna) vaibhavam ca me  
Jeevanam ca me jeevitam ca me  
Daivatam ca me (Krishna) deva na 'param ... (Prema)

Nanda Nandanam Nalina Sundaram  
Naatya Shobhanam (Krishna) Nava Vichaaranam  
Murali Gaananam Madhura Bhaavanam  
Nayana Lochanam (Krishna) Naada Bheejanam ... (Prema)

Padma Naabhanam Prema Kaantanam  
Parama Chetanam (Krishna) Bhakta Bhoshanam  
Bandha Chedanam (Krishna) Purushottamam  
Bhuvana Rakshakam Pari Paalanam ... (Prema)

Manda Haasanam Madana Mohanam  
Maaya Leelanam (Krishna) Madhu Sudhanam  
Meha Varnanam Man-Manoharam  
Moola Taaranam (Krishna) Mantra Rupakam ... (Prema)

Krishna Govindam Geetai Naayakam  
Gokul Jeevanam (Krishna) Gopya Saakhyatam  
Raaja Leelanam Ramya Kelanam  
Radhe Maadhavam (Krishna) Rasika Baalanam ... (Prema)





# Which Krishna primarily worshipped by Gaudiya Vaishnavas?



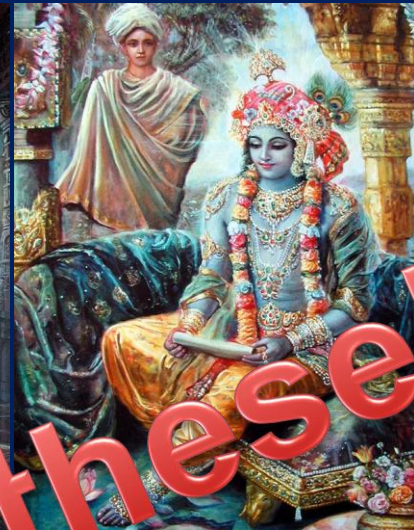
Bala  
Krishna



Giridhara  
Gopala  
Krishna



Vesudeva  
Krishna



Dwaraka  
Krishna



Yogiswara  
Krishna

None of these!





śyāmaṁ tri-bhaṅga-lalitaṁ







ratim- gaurī-līle api, tapati saundarya-kiraṇaiḥ  
śacī-lakṣmī-satyāḥ pari-,bhavati saubhāgya-balanaiḥ  
vaśī-kārais' candrāvalī-,mukha-navīna-vraja-satīḥ  
kṣipaty ārād yā tam- hari-,dayita-rādhām- bhaja manah

- Manh Siksha Text 10 (by Sri Raghunatha Dasa Goswami)

O mind, please worship Lord Hari's beloved Radha. With the splendor of Her beauty She makes Rati, Gauri, and Lila burn with envy, with the power of Her good fortune She defeats Shaci, Lakshmi, and Satyabhama, and with Her ability to control Krishna She completely eclipses Candravali and the other pious young girls of Vraja.



F-05

O Radhe Jaya Radhe  
Mahaa Raani Subha Radhe

Madan Mohana Priya Radhe  
Jagan Mohini Sri Radhe  
Vrindaavana Jana Radhe  
Vrshabhanu-su Suta Radhe ... (O Radhe)

Paramdhaamana Prema Radhe  
Para Sakhi Gana Priya Radhe  
Rasa Leelana Vraja Radhe  
Ramya Bhajamana Daya Radhe ... (O Radhe)







**Brahma Samhita**



**Slides Video**





QUESTIONS?



Thus ends...

Brahma Samhita –  
03 (Verses 30, 31)

